

VIRTUAL CELLULOID Presents "OVERCAST"
STARRING CONNOR FALK, LANE WRAY, DANIELA NYFFENEGGER,
Produced by MICHELLE FREDERICKS and DUNCAN SMYTHE, Executive Producer ANTHONY KALMETA
Music by CALEB ALLEN PARKER, Editor ANTHONY KALMETA, Director of Photography ISAIAH WALK,
Written and Directed by ANTHONY KALMETA

COMING SOON

D O N ' T B E L I E V E H I S L I E S

OVERCAST

A Film by
Anthony Kalmeta

OVERCAST

Press Pack

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Full res poster as per page 1 available at request

Full res screen grabs as per document available at request



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Logline

When his mother mysteriously disappears, a 13-year-old boy is forced to question his father and his own memory to uncover the truth.



Synopsis

When his mother fails to pick him up from school, Eric's father reassures him nothing is wrong. But on their drive home, Eric spots his mother's abandoned car parked alongside the street, prompting him to investigate. What follows is an exploration into deceit and paranoia that will forever change his life.



Critic Reviews

Intense and bursting with robust familial issues, filmmaker Anthony Kalmeta's short film Overcast is a stunning example of dramatic filmmaking. - Chris Olson

<https://www.ukfilmreview.co.uk/post/overcast-short-film-review>

Character development is a dizzying roller coaster. Well written, well shot, well acted - the entire package... Well done, period.

<https://www.indyred.com/overcast.html>



BEHIND THE FILM (Director's Statement)

My goal was to create a film that explores the idea of parental manipulation, dramatizing the effect it has on a child – especially where memory is concerned. The result is *Overcast*, a story about a young boy who searches for the truth behind the disappearance of his mother as he navigates paranoia, loss, and deceit. The story itself is set between two worlds, one for each parent, in which the audience decides their own truth. This perceptual grey area is where the film gets its name, it signifies the tone and overarching significance of the story.

This film is inspired from real events, and one of the biggest challenges was finding the right actors who could realistically channel the emotions of the story. The result is a roller coaster; Connor Falk, Lane Wray, and Daniela Nyffenegger give their most powerful performances to date. I am incredibly proud of our final product and believe it communicates an idea that the audience will ponder even after the credits roll.

-- Anthony Kalmeta

Anthony Kalmeta

Director Bio

Anthony Kalmeta is a 21-year-old Polish-American filmmaker based in Los Angeles, California. He makes films centered around character psychology, breaking them down and throughout the course of the runtime. His passion for directing is inseparable from his editing experience, which helps him piece together the end product before shooting begins.



His career began as an industry editor, with work encompassing commercials, TV shows, music videos, and a major motion picture. To refocus his efforts on directing, Anthony attends the University of California Irvine and his next step is to discover his audience and direct feature-length thrillers.

What were the challenges in making this film?

One big challenge was adapting the script to our production limitations. Because while a scene/visual works on paper or on a storyboard, it doesn't always translate perfectly into the final product. We had to learn to step back from the original concept and think of how we could tailor the narrative to our location while still preserving the story's effectiveness.

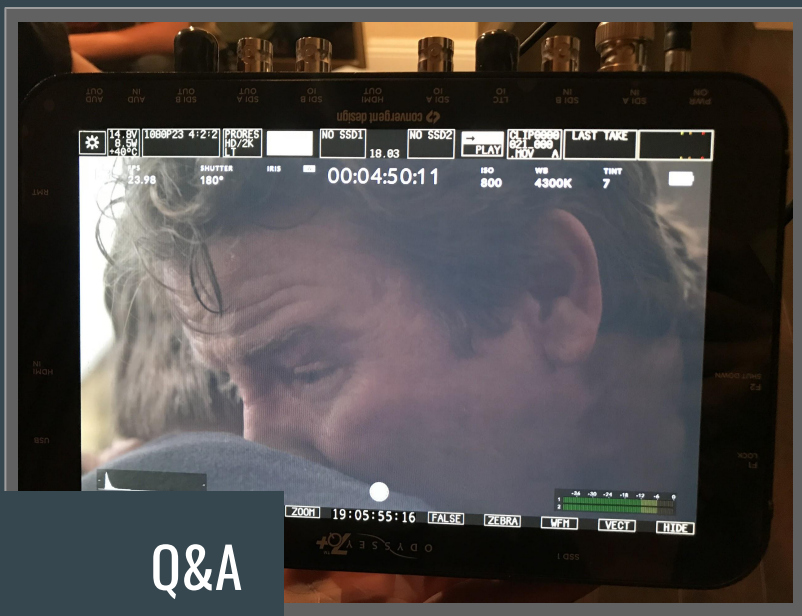
Another challenge was casting our three principle actors, which took several months. Connor Falk (14 years-old) was the most time consuming to find, not many child actors can match his range or emotional maturity - finding him required a lot of phone calls.



Q&A

How long did it take you to make this film and what are you most proud of?

Overall it took 9 months to complete this film (from the script to the final edit) and pre-production was probably the hardest. I'm sure the same goes for many productions, but we underestimated how challenging it is to get all of the correct pieces in place beforehand - the locations, the cast, the crew, and the scheduling. It was a real grind but through sheer determination and sleepless nights, our efforts paid off and the shoot went incredibly smooth because of it. I am very proud of my team, their determination and ability to deliver fantastic results really transformed the film into what it is.



Q&A

How would you describe the style of this film?

I would describe the style of the film as two-toned. My director of photography developed two core ideas that visually distinguish the two story worlds (memory vs. reality). This also applies to the subtle shifts of perspective later in the film as well as genre and camera techniques.

What do you hope the audience takes away from this film?

I hope that the audience will have gained some insight into the mental ramifications of a broken family. Despite the lies and suffering, no matter how severe, the pieces can be held together - if only just for a moment longer.



Q&A

CONNOR FALK

Eric



Connor Falk is an actor best known for [Black-ish](#) (2018), [Criminal Minds](#) (2018), and Marvel's [Runaways](#) (2017).

Connor was born in Trondheim, Norway. His mom is Norwegian and his dad is from Vail, Colorado. He started acting at the age of ten, participating in a local theater group while taking acting classes in Denver. He ultimately relocated to LA with his mom in September of 2017 to pursue film acting.

LANE WRAY

Harry



Lane Wray is an actor best known for [Art of Deception](#) (2018), [Destination Unknown](#) (2019) and [The Coroner: I Speak for the Dead](#) (2016).

Lane is originally from North Carolina and attended the Methodist University, East Carolina University, and New Actors Workshop Conservatory. He currently lives in Los Angeles with his wife.



Full Crew



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Produced by MICHELLE FREDERICKS
DUNCAN SMYTHE

Director of Photography ISAIAH WALK
Edited by ANTHONY KALMETA
Music by CALEB ALLEN PARKER

CAST

Eric	CONNOR FALK
Harry	LANE WRAY
Jennifer	DANIELA NYFFENEGGER

Production Supervisor	MICHELLE FREDERICKS
Key Grip	AUSTIN QUON
Grip	MINDY VU
	ZACH SY
	ANTHONY KALMETA
Camera Operator	ISAIAH WALK
First Assistant Camera	ALAN MENDOZA
	TAYLOR STONEROCK
	MINDY VU
	ALAN CHUNG
Second Assistant Camera	MINDY VU
Boom Operator	JULIAN BABAD
Best Boy / Rigging Gaffer	AUSTIN QUON
Craft Service	MICHELLE FREDERICKS
Production Assistants	FRANKY ZHANG
	DUNCAN SMYTHE
Sound Effect Recording	JULIAN BABAD
Score Recorded / Mixed by	CALEB ALLEN PARKER

WITH SPECIAL THANKS TO

SUZANNE GODDARD-SMYTHE
AUSTEJA STONKUTE

ADDITIONAL THANKS TO

HILDE FALK • MARK SMITH • STELLA ALEX •
THE GUARDERAS FAMILY • ROBERT COSHLAND

Links to Social Sites

Website - <http://www.overcastshortfilm.com>

Facebook - <https://www.facebook.com/shortfilmOvercast>

Instagram - https://www.instagram.com/overcast_shortfilm

IMDb - <https://www.imdb.com/title/tt10805966>

[Link to Trailer](#)

Full film available on request

Technical Information

Completion Date: October 2019

Duration: 24 mins 50 secs

Shooting Location: United States, California

Budget: \$2,500

Aspect Ratio: 1.78:1

Format: DCP

Sound: 5.1. Surround Sound

Color

Language: English

Camera: URSA Mini 4K

